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Concert: The Piano Studio of Charis Dimaras

Charis Dimaras

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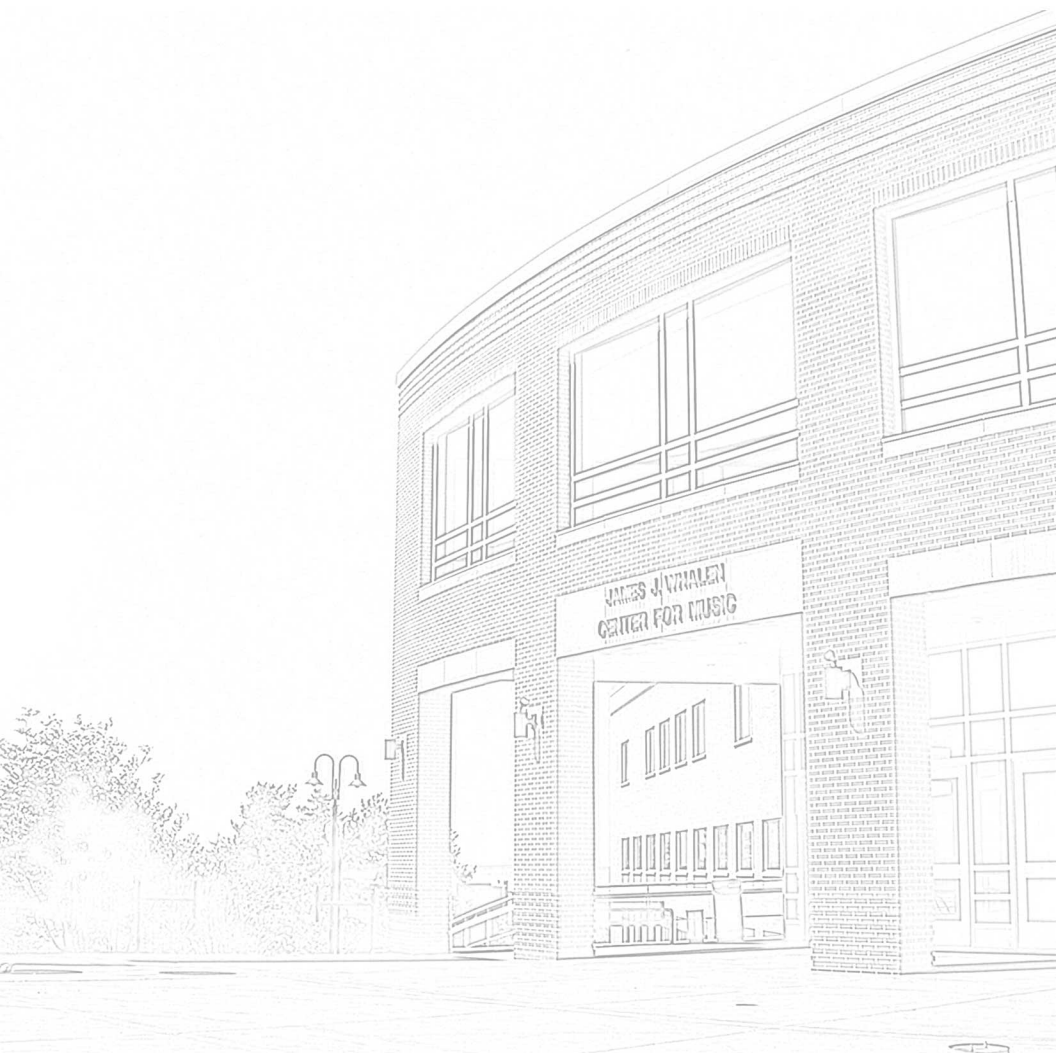
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The piano studio of Charis Dimaras

Hockett Family Recital Hall
Tuesday, March 1st, 2016
7:00 pm



ITHACA COLLEGE

School of Music

Program

- | | |
|---|-------------------------------------|
| Impromptu in B-flat Major, D935/3 (1827) | Franz Schubert
(1797-1828) |
| <i>Alexei Aceto</i> | |
| from <i>Le tombeau de Couperin</i> (1917)
III. Forlane | Maurice Ravel
(1875-1937) |
| <i>Marci Rose</i> | |
| from <i>Préludes</i> , Book II (1913)
II. <i>Feuilles mortes</i> (Dead Leaves)
XII. <i>Feux d'artifice</i> (Fireworks) | Claude Debussy
(1862-1918) |
| <i>John McQuaig</i> | |
| <i>Étude-Tableaux</i> in g minor, Op. 33/8 (1911)
<i>Étude-Tableaux</i> in e-flat minor,
Op. 39/5 (1917) | Sergei Rachmaninov
(1873-1943) |
| <i>Michail Konstantinos Chalkiopoulos</i> | |
| Piano Sonata No. 24 in F-sharp Major,
Op. 78 (1809)
I. Adagio cantabile - Allegro ma non
troppo
II. Allegro vivace | Ludwig van Beethoven
(1770-1827) |
| <i>Jiyue Ma</i> | |
| from <i>Chants d'Espagne</i> , Op. 232 (1892)
I. <i>Asturias (Leyenda)</i> | Isaac Albéniz
(1860-1909) |
| <i>Manuel Gimferrer</i> | |
| <i>Mélancolie</i> (1940) | Francis Poulenc
(1899-1963) |
| <i>Andreas Christakis</i> | |
| <i>Étude</i> in G-flat Major, Op. 10/5 (1833)
<i>Étude</i> in g-sharp minor, Op. 25/6 (1837)
<i>Étude</i> in D-flat Major, Op. 25/8 (1837)
<i>Étude</i> in b minor, Op. 25/10 (1837) | Frédéric Chopin
(1810-1849) |
| <i>Junwen Liang</i> | |